

# STAGE

By "Contorto"

HERE we are folks, at Heckenberg's Circus! And what a Circus! The ground is filled with wagons, lorries and animals. The large three-pole tent, well fitted, is a pleasing sight. The entrance is well lighted and beautifully painted, as are all the wagons and transport trucks.

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What's that? Why, it's only the elephant trumpeting. He has just finished a barrel of water and is going back to the elephant tent. We can also hear the lions being fed in the big

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Inside the band is playing, so let's go inside and look at the programme. Don't worry about money, Mr. Fossett has kindly placed free seats at our disposal. The tent is filled already, with excited patrons, and we are lucky to have got our seats now, else we should have to stand.

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The programme opens with the Adrianos, a trampoline act that is full of comedy and thrills, and greatly appreciated. Madame Bebe follows, a fine musician, she enraptures us with her "Zillophone." Who's that? Why! it's, no! yes! it is. It's Sean O'Connor, "Mrs. Casey" and he gets the audience laughing, and retires to cheers, while the Lontons, a troupe of stilt-performers, do everything that can be done on stilts.

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After "Kicks," an American tap-dancer has entertained us, Tit and Tat, the Midget ponies are presented by E. Fossett. Archibald, the comedy horse, has the audience in an uproar, and Pierro is a sensation on his trapeze, on which he balances on chairs and ladders. An original act, it retired to well-earned applause.

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Toby, the horse, is followed by the clowns in a comical entree, and the Gideons perform another thrilling perch act. This is one of the best acts of it's type I have seen for quite a time.

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Lionie is a beautiful performing horse and delights everyone, and the clowns again have the audience holding its sides.

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The Westerguards act is a "poem in motion," all the lifts and balances are done in slow-motion and enhances the value of the act. They received the maximum amount of applause. Everybody has been waiting for Keno El Gato and his lions, and now that they have seen the act, they say it was worth waiting for, and the act closes amidst prolonged cheering.

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The Heckenberg Circus is owned by Mr. E. Fossett; the General Manager is Jack Courtney, and the advance publicity is in the hands of Fred J. Barbour, while the painting and decorating is by John McCormack. And now we wish the personnel of the Circus "good luck," and fine weather for the back-end run.

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All other correspondence will have to remain over till next week, so, cheerio till then.

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Letter Box—Ted Lewis; H. Daly; Mrs. E. Townsend; Fred McCormick (junior).